

Carl Fischer is one of the most visible trumpet players of today, keeping a consistent world-wide touring schedule. *"The crowd goes nuts... He's just such a good musician. He just blows people away."* (Billy Joel/SiriusXM Radio Interview) Fischer can be seen on some of the biggest stages in the world as a featured soloist/multi-instrumentalist (Trumpet, Flugelhorn, Trombone & Saxophones) as a part of record-breaking sold-out stadium & arena tours with pop music icon Billy Joel whose band Fischer has been a member of for 12 years and counting. Fischer has been a featured soloist with the legendary Diana Ross, former music director and lead trumpet player with the iconic jazz rock horn band Blood Sweat & Tears in addition to sharing the stage or recording with a virtual who's who of the music industry including artists such as Paul McCartney, Paul Simon, Stephen Tyler, Axl Rose, Maynard Ferguson, Wynton Marsalis, Aretha Franklin, Gavin Degraw, Jamie Cullum, Randy Brecker, Elton John, Bruce Springsteen, Chick Corea, Diane Schuur, Mariah Carey, Randy Jackson, Shakira, Dave Matthews, Sting, Mary Wilson, Charlie Daniels, Blue Man Group, Bill Cosby (Little Bill), Jimmy Heath, Branford Marsalis, Nat Adderly and has been invited to play for President Obama, the Kings of Thailand and Bahrain, and also the Prince of Morocco.

As a band leader, Fischer has two groups of his own creation; Organic Groove Ensemble and the larger Nouveau Big Band. Mr. Fischer also earned a platinum record/DVD for his performance and participation in Billy Joel's "Last Play at Shea". Joel called Fischer a *"gifted musician"*. Late jazz legend Maynard Ferguson, who also featured Fischer, said he's *"one of the best jazz trumpeters of today."*

His unique playing style is the result of a lifetime in music. Fischer first picked up the trumpet at age 5, inspired by his father, a talented trumpet player himself. His professional career more than 25 years ago after being asked to join the Lincoln Center Jazz Orchestra led by highly acclaimed trumpet virtuoso Wynton Marsalis. Following this, he then moved on to join up with Maynard Ferguson, which began with working as trumpet player/personal assistant and ended over a decade later as a featured soloist, musical director, and concert opener. This was the first time in Ferguson's 40 years of touring in which Maynard asked a trumpet player to open shows for him.

Fischer's 2015 single, "Pure Imagination", a collaboration with established producer Andy Snitzer, features the lush lyrical side of Fischer's playing that while having a more commercial appeal, still includes a dash of fireworks thrown in that can only be described as Carl Fischer! Portions of the proceeds from the project benefited children's hospital charities.

In 2011, Fischer started the Carl Fischer Nouveau Big Band, comprised of some of the finest first call musicians in the NYC area, which was a mainstay in the NYC club scene as well as headlining jazz festivals.

"Adverse Times" (2009), by Carl Fischer & Organic Groove Ensemble, was released to rave reviews and garnered high placement on multiple music charts. As the esteemed Mr. Joel commented, "From pop melodies to hard-driving funk, from world flavors to renditions of some of my own compositions, the album will appeal to a wide range of listeners and definitely should not be missed." Organic Groove was founded in 2001, and its well-received 2003 self-titled release is still having success in the digital market. "They will excite you, move you and leave you breathless". (AllAboutJazz.com)

Fischer also continues beyond the stage into education, as well as trumpet and mouthpiece design. Fischer provides workshops for university and secondary education students on trumpet, trombone, saxophone and rhythm sections. Throughout Fischer's career, he's been fortunate to work with major instrument companies and, after years of research & development, is elated to be collaborating with Warburton Music Products. Terry Warburton and Carl have collaborated to create the highly popular "CF Horn" (trumpet) which has sold like wild fire even before it's initial release! Fischer also has a 16+ yr relationship with mouthpiece guru Gary Radtke (GR Mouthpieces) who, with Carl, developed his "Carl Fischer Signature Series" line of mouthpieces which has been revolutionary in saving major professional players careers, as well as helping out novices and students of all ages alike. To say Fischer has a passion for music, education and design would be an understatement. It's his way of life! - www.fischmusic.com